Unlike the paragraphs used in popular press books or articles, academic papers use highly structured paragraphs that follow a unique organizational pattern. They are typically 150-250 words and include 1-3 main points.

### THE STRUCTURE OF ACADEMIC PARAGRAPHS

<table>
<thead>
<tr>
<th><strong>Topic Sentence</strong></th>
<th><strong>First main point</strong></th>
<th><strong>Evidence</strong> for this point</th>
<th><strong>Commentary</strong> connecting the evidence to the point</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Second main point</strong></td>
<td><strong>Evidence</strong> for this point</td>
<td><strong>Commentary</strong> connecting the evidence to the point</td>
</tr>
<tr>
<td></td>
<td><strong>Third main point</strong></td>
<td><strong>Evidence</strong> for this point</td>
<td><strong>Commentary</strong> connecting the evidence to the point</td>
</tr>
<tr>
<td><strong>Concluding sentence</strong></td>
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</tbody>
</table>

**Topiar sentence**—Introduces the main idea of the paragraph in a single statement and often uses one of the key words from the thesis.

**Assertion/Main point 1 (Optional point 2 & 3)**—A specific point that supports the paragraph’s main topic.
- **Evidence**—Research cited from sources that proves and supports the topic sentence (quotations, paraphrases, examples, statistics, etc.)
- **Commentary**—Provides a summary and analysis of the evidence and how it directly connects to the topic sentence and thesis statement.

**Concluding sentence**—Summarizes the idea introduced in the topic sentence (not verbatim), creates a transition to the next paragraph, or makes an appeal for further research or study.

### SAMPLE ACADEMIC PARAGRAPH STRUCTURE

**Thesis:** The Christian writer argues in a way that points readers to Christ through ethical, emotional, and logical appeals.

1). **Topic sentence:** The ethical appeal of Christian writers matters the most in crafting a strong argument.

2). **Assertion/Main Point:** If writers call themselves Christians and ignore the basic principles of Christ-like love and compassion, then their readers will discount any arguments from the outset.

3). **Evidence & Commentary:** Kennedy (2009) supports this idea, saying that Christian writers build their ethos or credibility when teachers’ lives match what they teach (p.180). Likewise, the actions of Christian writers should match the words they put forth.

4). **Concluding Sentence:** While Christian writers should provide ethical, emotional, and logical arguments, the appeal to character strengthens their case the most.